

about the workshops...

All workshops are of small groups, usually between 4 and 12. Each person has opportunities to practice Focusing, listening and guiding as appropriate and as they wish, there are demonstrations, and there is plenty of time to discuss what happens. The atmosphere aims to be relaxed and supportive.

❖ Workshop 1 ~ *The Art of Focusing*

The introductory weekend gives you a good taste of Focusing & is enough to start practicing it in a way that suits you. You will learn about being the focuser, being the listener, and focusing on your own:-

focusing on what you feel in your body • Focusing steps ①: finding the felt sense • listening ①: giving attention & responding • 'focusing', 'felt sense' & 'felt shift' • using Focusing in real life

❖ The 'Focusing Skills' series of workshops

These weekends build on Workshop 1 and go in depth into Focusing, listening and guiding, covering both practice and theory. In each workshop you learn new skills & more ways to use Focusing:-

Workshop 2 ~ *The Art of Listening*

focusing on finding a clear inner space • Focusing steps ②: staying with the felt sense • the principles of listening • listening ②: reflecting the felt sense • Focusing partnerships • empathy

Workshop 3 ~ *Experiencing & The Body*

focusing on a topic • Focusing steps ③: going deeper • listening ③: reflecting the process • the principles of guiding • guiding ①: staying with the felt sense • 'felt experiencing' & the 'body'

Workshop 4 ~ *Criticism & Creativity*

the 'inner critic' • focusing on the critic & other 'parts' • listening ④: reflecting inner parts & places • guiding ②: exploring more deeply • focusing, listening & guiding creatively • 'creative flow'

Workshop 5 ~ *Intuition & The Implicit*

Focusing & meditation • listening ⑤: reflecting what may be implicit • guiding ③: refinements • focusing, listening & guiding intuitively • the spiritual dimension • a 'philosophy of the implicit'

On completing Workshops 1 to 5, you receive the BFTA 'Focusing Skills' certificate, which allows you to go on to do the Focusing Practitioner Programme if you wish.

❖ Workshops for experienced focusers

These weekends are for people who have done at least an introductory workshop, and preferably who have completed the Focusing Skills series of workshops:-

Focusing & Dreams

exploring dreams with Focusing • Gendlin's 'let your body interpret your dreams' • 16 dream questions • disagreement between dream & dreamer • the dream context • Jung on dreams

Adventures in Thinking

thinking creatively with the felt sense • Gendlin's 'thinking at the edge' (TAE) • felt meaning • private & public language • concepts from Gendlin's 'theory of personality change'

Let Your Body Make Your Mind Up

using Focusing for decision making • the felt sense of 'right' and 'not right' • when decisions don't make themselves • common obstacles to sensing what's 'right' • strategies to get to 'right'

Focusing & The World

applications of Focusing • future possibilities of Focusing • personal dreams • beliefs about Focusing • Focusing PR: communicating it • implications of living with the felt sense

Focusing in Helping Relationships

mixing Focusing into other settings • introducing Focusing to new people • embodied dialogue • brief Focusing interventions & guiding Focusing journeys • ethical practice • benefits & pitfalls

For more information about these workshops, please ask me.